

Marina Abramović, influential Serbian performance artist, was in part the inspiration for the character Swan Er Hong in Kim Stanley Robinson's [2312](#). Something Abramovic is aware of herself; extract from [an interview](#) :

“Do you know Kim Stanley Robinson?” Abramović figures in the storyline of 2312, Robinson’s big new SF novel, which delights her, because she is keen on the idea of space travel, having exhausted herself into out-of-body experiences. “These pieces are great for galactical trips.” She was saying, “There is nowhere to escape except ourselves.”

*Now, **Muse Magazine** has published an art photoshoot with Abramovic with about twenty photos, and Kim Stanley Robinson provided the accompanying text. This piece is a treat for the Robinson fan, mixing references to the world of [Galileo's Dream](#), 2312, Swan's work and, as if there were a Galileo-like entanglement between Swan and her, back to our Abramovic -- or rather her imaginary alter ego in this space-themed photoshoot! The entire text is below, available*

[here](#)

, but for the images you have to find the print magazine (the text makes more sense with the images, but the two that are here can give you a feeling).

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